



BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVENSIS

9634

musicalia

III









Nazka Hanka.

Stowa Boh. Zaleskiego  
Indo ante

Muz. Wład. Żeleńskiego.

Tenor *kar- - - - no-bre - - wa na-sza kunka*  
 Bass *kar- - - - no - - bre - - wa kunka na cao'-ken-ku od-po-*

run-ka, Mi-le nu-ci ro Ty-chy - - - ni, Nu-ci mau-ga na Boh-da - na; Wa

[illegible]

*Tutti Vivace*

pp *Ta na na na ta na na ry ni ni ni ni ni ni Ta na na na*

*pp. sempre.* *sf* *na na Ta*

[illegible]



Handwritten musical score for "Hallelujah" by Giuseppe Verdi. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The lyrics are in Italian, with some words written in a stylized or shorthand manner. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", "riten.", "ff", "p", and "ben marcato". The key signature is one sharp (F#) and the time signature is 2/4. The score is titled "Hallelujah" and is attributed to "Giuseppe Verdi".



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